



**WILLIAM M. WHITE** completed a B.A. in geology at the University of California, Berkeley in 1971 and a PhD in oceanography under Jean-Guy Schilling at University of Rhode Island's Graduate School of Oceanography in 1977. During the course of his dissertation work on the geochemistry of the Azores and the Mid-Atlantic Ridge, he learned the art of isotope geochemistry from Stan Hart as a pre-doctoral fellow at Carnegie Institution of Washington's Department of Terrestrial Magnetism (DTM). He returned to DTM as a post-doctoral fellow from 1977 to 1979. He was a post-doctoral fellow at the USGS in Denver, Colorado from 1979 to 1980 when he joined Al Hofmann's new Abteilung Geochemie at the Max Planck Institut in Mainz, Germany as a staff scientist. In 1985, he moved to the College of Oceanography at Oregon State University and in 1986 to Cornell University where he remains as a professor of earth and atmospheric sciences. In 1995, he spent a 7 month sabbatical in France as a visiting professor at the Ecole Normale Supérieure de Lyon and the Université de Rennes. Returning to old haunts, he was a Merle Tuve Senior Fellow at DTM in 2002.

In the late 1990's, he and a gang of five other geochemists saw the need for an electronic cross-disciplinary journal where all data could be published. They convinced the AGU and the Geochemical Society to jointly publish the journal, *Geochemistry, Geophysics, Geosystems*, one of the first all-electronic scientific journals. White then served as editor from 1999 to 2005.

White currently teaches courses in geochemistry, isotope geochemistry, and introductory earth science. He is the author of two textbooks, *Geochemistry* and *Isotope Geochemistry*. He is a Fellow of the AGU as well as the Geochemical Society and European Association of Geochemistry, and has been named a highly cited author by ISI. He has four grown children with families of their own scattered from Colorado to Massachusetts. When he is not doing geochemistry, he enjoys golf, motorcycling, gardening, and furniture making.